

# EXIT THEATRE/EXIT PRESS

156 Eddy Street, San Francisco, CA 94102

*For Immediate Release*  
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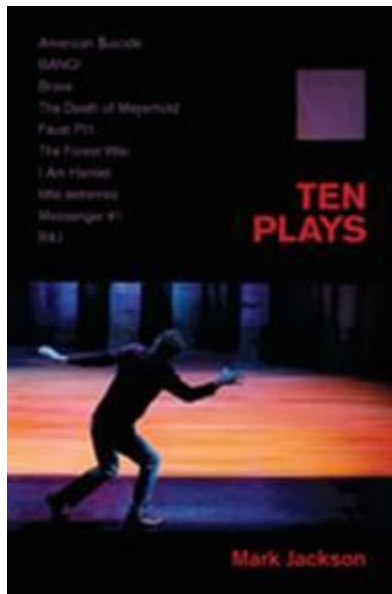
## EXIT Theatre Announces Launch of Its Publishing Arm, EXIT Press, and Its Inaugural Publication, *TEN PLAYS* by Mark Jackson



- *TEN PLAYS* is the first publication by **EXIT Press**, the new publishing arm of EXIT Theatre, San Francisco's stalwart producer of new and classic experimental theatre since 1983.
- *TEN PLAYS* is the first published volume of plays by award-winning playwright, director and performer, Mark Jackson.

**San Francisco. August 11, 2010.** San Francisco's EXIT Theatre has announced the inauguration of its publishing arm, EXIT Press, with the publication of the book *TEN PLAYS* by Mark Jackson. EXIT Artistic Director Christina Augello explains that "since our beginning in 1983 we have been dedicated to collaborating with playwrights in support of new work. For decades, talented theatre artists have been contributing to the new American theatre on the EXIT stages. It is our hope that EXIT Press will help this important work find a home on many other stages in the future. Through art we can change the world."

The publishing subsidiary emerged with EXIT Theatre's 2009 Strategic Plan, which identified the theatre's mission "to develop artists by providing opportunities to perform and to develop and audience for that performance." One of the activities listed in the strategic plan was the establishment of a publishing house "in an attempt to preserve the art that has been produced at EXIT Theatre, and to create opportunities for future productions of that work." The stated goal of EXIT Press is to publish multiple plays by two or more playwrights per year.



**TEN PLAYS** is the first published collection of plays by playwright, director and performer Mark Jackson, and the inaugural publication of EXIT Press. Jackson's highly theatrical plays defy easy categorization, ranging in form and subject matter from grotesque comedies about contemporary pop culture to epic melodramas about ancient themes of love and war. Jackson's work has been seen on both US coasts, in the UK and Germany. This collection of ten of his plays includes *American Suicide*, *BANG!*, *Brave*, *The Death of Meyerhold*, *Faust Pt1*, *The Forest War*, *I Am Hamlet*, *little extremes*, *Messenger #1* and *R&J*, with notes by the author and a Foreword by critic Rob Avila. Cover design is by Kevin Clarke. The book was printed in Lexington, KY.

**TEN PLAYS** by Mark Jackson

EXIT Press, an imprint of EXIT Theatre, San Francisco

June 2010/Plays/Paperback, 490 Pages, \$19.95 (US)/978-0-9843-9640-5

Author Residence: San Francisco, CA

### Praise for Playwright Mark Jackson

*"A distinctively theatrical voice that combines intelligence, emotion and high-minded aesthetics."*

– OAKLAND TRIBUNE

*"His plays are notable for their electricity and the elegant intelligence of his writing."*

– SAN FRANCISCO MAGAZINE

*"That rare kind of theatre artist who constantly strives to defy expectations."*

– AMERICAN THEATRE MAGAZINE

### About the Playwright

**Mark Jackson** is an award-winning playwright, director and performer. He was Artistic Director of Art Street Theatre, San Francisco, from 1995 to 2004, during which time he wrote, directed and performed in numerous productions for the company. Mark's work has also been seen at

Aurora Theatre Company, Encore Theatre Company, EXIT Theatre, Potrzebie Dance Project, San Francisco International Arts Festival, Shotgun Players, and The Studio Theatre (Washington D.C.), among others; as well as internationally at Arts International Festival IV (Japan), Edinburgh Festival Fringe (UK), and Deutsches Theater Berlin (Germany). His plays have been developed at American Conservatory Theater, Capital Stage, EXIT Theatre, Playwrights Foundation, Magic Theatre, and Z Space Studio. Mark was a 2003 resident playwright of the Djerassi Resident Artists Program, where he was awarded the William and Flora Hewlett Foundation Honorary Fellowship, and a 2005 German Chancellor Fellow of the Alexander von Humboldt Foundation. He is a proud graduate of the San Francisco State University Theatre Arts Department. Readers can learn more about his work at:

[www.artstreettheatre.org](http://www.artstreettheatre.org)



## About EXIT Theatre

EXIT Theatre's first venue was founded on Eddy Street in downtown San Francisco in 1983. EXIT Theatre now operates a five-venue 270-seat theatreplex, ranging in size from 35 to 80 seats hosting up to 75 indie theater companies annually. Over the years hundreds of new plays have been commissioned, premiered and presented on the EXIT Theatreplex stages. The local alternative press has named EXIT Theatre "Best Local Venue", "Best (3,000 miles) Off-Broadway Theater", "Best Off-Beat Theatre" and the founding artistic director, Christina Augello, has been named "Best Producer" and "Working Woman of the Year."

EXIT Theatre's commitment is to collaborate with a wide range of theatre artists and provide them with opportunities to work, experiment and develop an audience. In support of this mission, the EXIT commissions, develops and produces new plays, provides production support and low cost theater rentals to producing companies, hosts theaters, playwrights and performing artists-in-residence, produces the non-curated San Francisco Fringe Festival, the largest grass roots theater festival in the Bay Area, and DIVAfest, dedicated to work by women writers. Proudly the EXIT Press provides writers an opportunity to publish their work allowing them international exposure. Visit the EXIT Theatre web site at [www.theexit.org](http://www.theexit.org).

## To Purchase *TEN PLAYS* by Mark Jackson

Media can contact the EXIT publicist, Gary Carr at [carpool@pacbell.net](mailto:carpool@pacbell.net) for a review copy.

Individuals can purchase a copy of *Ten Plays* by Mark Jackson from Amazon.com, or contact their local book store. If they don't have it in stock, you can ask them to order it.

Retailers can visit [wwwcreatespace.com/info/createspacedirect](http://wwwcreatespace.com/info/createspacedirect) to establish a wholesale account or contact EXIT Press at [mail@theexit.org](mailto:mail@theexit.org) for advance consignment copies.

**Press Photo Gallery:**

Photos and graphics for EXIT Press and *TEN PLAYS* by Mark Jackson are available at <http://www.theexit.org/exitpress/images.html>

**Coming Up Next from EXIT Press:** *Snakes of Kampuchea*, a trilogy of Cambodian plays by Mark Knego.

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