

# San Francisco Fringe Festival-2009

Fresh, exciting theatre for open-minded audiences September 9- 20, 2009

## MEDIA ALERT

### Take a “Sneak Peek” at the 18<sup>th</sup> Annual San Francisco Fringe Festival – Saturday, August 22nd

**What:** Excerpts from some of the outstanding theatre pieces coming to the 2009 San Francisco Fringe Festival

**When:** Saturday, August 22nd. Curtain at 8:00 p.m. EXIT Café opens at 7:00 p.m.

**Where:** EXIT Theatre, 156 Eddy St., San Francisco.

**RSVP:** Gary Carr, (925) 672-8717, carrpool@pacbell.net

On Saturday, August 22, EXIT Theatre's *A Sneak Peek at the Fringe* presents a potpourri of some 43 shows coming to the 2009 Fringe Festival, September 9-20. The “Peek” is emceed by Mark Romyn, host of EXIT's *Thursday Night Combo*.

Eight local companies for the 2009 Fringe will perform preview excerpts from their shows.

**I Prefer Fur** – Victoria Doggett (A man. A Woman. Their Cat. A love triangle.)

**22 Minutes Remaining** – Ignacio Zulueta (Unwilling adversaries caught in Mideast war)

**De Rerum Natura; or, Love the One You Whip** – Principia Cacodoxia (Sketch comedy)

**Searching for the Voice of the Third** – Voxmaids (Story-telling vocalists w. electronic instruments, musical saw, etc.)



Victoria Doggett performs an excerpt from *I Prefer Fur* at the “Sneak Peek” at the 2009 San Francisco Fringe Festival. 8:00 pm, Aug. 22, EXIT Theatre, 156 Eddy St., SF.

**J. Lo Hew** – Kelley Anneken (Starlet. Singer. Extraterrestrial. “Revisionist romp through pop culture.”)

**Theatre of Battle** – Zoe Sheli Sameth (Solo drama about turmoil in Sri Lanka)

**Public Service Announcement: Comedy & Justice for All** – The PSA Ensemble (Song Dance. Social Change. Free Cheese.)

**The Unbearable Lightness of Raya** – Raya Light (Raya was destined to be the greatest star that ever was. At least in her mind. Hooray for Hollywood indeed!)

**Please join us for the Sneak Peek at the Fringe**

**(And please note, a Peek at some out-of-town companies is scheduled for September 9.)**

### Some Fringe Background

The original Fringe Festival began in Edinburgh, Scotland, nearly 60 years ago, and has since become an international phenomenon. Fringe Festivals currently bring cutting-edge theatre to more than twenty cities across the U.S. and Canada, as well as in Europe and Asia. San Francisco’s is the second oldest in the U.S. Traditionally, international performers appear at the San Francisco festival, many of them having appeared at other Fringes, such as Toronto, Edinburgh, and Prague.

### About EXIT Theatre

EXIT Theatre produces the San Francisco Fringe Festival, the second oldest Fringe Festival in the United States and is a member of the Canadian Association of Fringe Festivals (CAFF). 2009 will mark the 18th annual San Francisco Fringe Festival.

Each year, EXIT Theatre presents over 500 performances of some 100 productions by more than 75 companies and is one of San Francisco's most successful and enduring centers of alternative performance. EXIT continues to commission, develop and produce new work and present independent artists. In addition to the San Francisco Fringe Festival, EXIT produces the annual DIVAfest, dedicated to developing new work by women writers. The EXIT Theatreplex includes EXIT Theatre, EXIT Stage Left, and EXIT Café at 156 Eddy Street, and EXIT on Taylor, around the corner at 277 Taylor Street, all in Downtown San Francisco. Visit the EXIT Theatre web site at [www.theexit.org](http://www.theexit.org).

**Contact: Gary Carr, Fringe Publicist (925) 672-8717, [carrpool@pacbell.net](mailto:carrpool@pacbell.net)**

SF Fringe Festival - EXIT Theatre - 156 Eddy Street - San Francisco, CA 94102 415-931-1094 [www.sffringe.org](http://www.sffringe.org)

***Take BART to the Fringe - Exit Powell Street***

